



ALRA BIBLIOGRAPHY  
For  
JASON W. GATLIFF

Sponsored by  
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# PERSONA INFORMATION

NAME: James William Gatliff

TIME PERIOD: ANO 1765

GEOGRAPHIC REGION: The smaller outlying settlements around Williamsburg in the Colony of Virginia

OCCUPATION: Clerk

## NARRATIVE:

My name is James William Gatliff, I am the oldest son of James Gatliff. I was born in the year 1741, putting me in my 24th year. When I was only 14, my father was a member of the Augusta County (Virginia) Militia and had the misfortune of following General Braddock against Fort Duquesne, he died in the year 1755. When I reached my 18th year (1759), I too joined the Militia to fight against the French. Because the officer's knew my father and knew how important education was for his children they knew that I could read and write and made me a clerk in my company.

When the war ended in 1763, I decided to trade some of the land grant that I had received for Militia duty towards a small plot of land in one of the settlements outside of Williamsburg. I've built a house there and currently work as a clerk in a store-house. But I am still entitled so more acreage due to my land grants and the idea of moving out onto the frontier appeals to me. Fincastle county sounds like wonderful county with many options open to someone like me.

# ITEM DESCRIPTION & DOCUMENTATION

## CLOTHING:

### Hat - Three Cornered (Cocked) Hat:

1) <http://www.costumes.org/history/18thcent/lacroix/fig201.jpg>  
"Death to the rats!" (Paris Street Cries by Bouchardon; 1737-1742  
(Figs 178-221). )

2) Virginia Gazette (Hunter), Williamsburg , November 7, 1754.  
"King-William Court-House, October 23, 1754. RAN away from the Subscriber, about the 10th of this Instant, an Irish Convict Servant Man, named Barnaby Allay, about 50 Years of Age, speaks tolerable good English, and pretends to understand the Sailor's Business, he has an odd Way of walking that he makes Use of when he gets in Company to drinking, and seems to go almost on his Knees; had on when he went away, an old Pea-Jacket, Sailor's Trousers, Oznabrigs Shirt, an old Hat cock'd up with three corners, an old yellow Wig, old Shirt, speckled Worsted Hose; also took with him a check'd Shirt, and a Silk Cap. Whoever secures the said Runaway, so that I may have him again, shall have a Pistole Reward, besides what the Law allows, if taken in this Colony, and if in any other Two Pistoles, paid by John Quarles, Jun."  
<http://etext.lib.virginia.edu/subjects/runaways/>

### Frock Coat - Linen Frock Coat of the 1750's style, with pewter buttons:

1) <http://www.costumes.org/history/18thcent/lacroix/fig201.jpg>  
"Death to the rats!" (Paris Street Cries by Bouchardon; 1737-1742  
(Figs 178-221). )

2) Virginia Gazette (Hunter), Williamsburg , February 14, 1750-1.  
"RAN away from the Subscriber, living in Henrico County, near the Falls of James River, on Sunday Night, being the 19th Instant, an Apprentice, about 20 Years of Age, named Richard Green, a House Carpenter and Joiner by Trade, about 5 Feet 9 Inches high, slim-made, thin Visage, freckled, and very talkative, with long small Legs; he had when

he went away a blue Cloth Coat and Waistcoat, lin'd with blue Shalloon, the Coat is short waisted with long Skirts, an old white Devonshire Kersey Coat, with a lying Collar, formerly fac'd with Velvet, but wore off, a Pair of new tann'd Sheep Skin Breeches with a Bawdy-house Flap, with carv'd white Metal Button, a Pair of blue Worsted Stockings, two Pair of blue Yarn ditto, Virginia-made Shoes, with carv'd Silver Shoe Buckles, two white Shirts, a Neck Cloth, two Virginia Cotton blue and white strip'd Shirts, and a Virginia-made Hat: he went away in Company with one James Innes, a Scotsman, about 24 Years of Age, speaks very plain English, about 5 Feet 6 Inches high, pale Complexion, flat-footed, knock-knee'd, and carries one of his Toes very much out as he walks, a Knot on one of his Wrists, occasion'd by his Arm having been broke: He serv'd his Time on Rappahannock River, and had when he went away, a coarse blue Cloth Coat, lin'd with coarse red Shalloon, a new Pair of Buck-skin Breeches, a Pair of old dim, and a Pair of light colour'd ditto, a green Waistcoat much worn, with white, flat, eight-square Metal Buttons of two Sorts, and bound when new with green Cord, whereof there is some Remains yet, a Pair of blue and white clouded Yarn Stockings, a Pair of Scotch Shoes new soled, a new Castor Hat, and several other Cloaths: They both have short Hair, and wear white Caps: They stole from the Subscriber a hunting Saddle with a Hog-skin Seat, green Cloth Housing, with green and white strip'd Worsted Lace; they also stole two Horses from Mr. Thomas Atcheson, at the Falls of James River, one a middle siz'd dull Bay, the other a Chesnut Sorrel: Their Brands and Flesh-marks, if any, unknown to me. Whoever apprehends the said Men and Horses, so that I may have them again, shall have Five Pistoles Reward if taken in Virginia, and Ten if out of it; or, Three for Richard Green, and Two for James Innes if taken in Virginia; and Six for Green, and Four for Innes if elsewhere, paid by Samuel Du-Val."

<http://etext.lib.virginia.edu/subjects/runaways/>

Waistcoat - Linen waistcoat in the F&I style with pewter buttons:

1) <http://www.abcgallery.com/H/hogarth/hogarth39.html> William Hogarth "Canvassing for Votes" 1755. Oil on canvas. Sir John Soane's Museum, London, UK.)

2) Tidings from the 18th Century; Pages 96 - 101.

Shirt - White Linen inner shirt with fold-over collar and pewter buttons:

1) Collector's Illustrated Encyclopedia of the American Revolution;  
Page 242 Plate 3.

2) Tidings from the 18th Century Pages 84 - 89.

Knee Britches - Linen Breeches, with Pewter Buttons and Ties at the Knee:

1) <http://bugpowder.com/andy/ebc.hogarth.beforeandafter.html>  
Hogarth Engraving entitled "After".

2) <http://www.costumes.org/history/18thcent/lacroix/fig182.jpg>  
"Water Carrier" (Paris Street Cries by Bouchardon; 1737-1742 (Figs 178-221). )

Gaiters - Hemp with Buffalo Horn Buttons:

1) Collector's Illustrated Encyclopedia of the American Revolution;  
Page 176, Plate 1.

2) <http://www.costumes.org/history/18thcent/lacroix/fig201.jpg>  
"Death to the rats!" (Paris Street Cries by Bouchardon; 1737-1742 (Figs 178-221). )

Knit Stockings - Knit Cotton or Wool Stockings:

1) The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson 1675. Page

From Journeys in the New World, Early American Women's Narratives, Edited by William Andrews. Page 40. - "I was at this time knitting a pair of white cotton stockings for my mistress; and I had not yet wrought upon the Sabbath day: when the sabbath came they bade me go to work; I told them it was the Sabbath Day, and desired them to let me rest, and told them I would do as much work tomorrow; to which they answered me, they would break my face."

2) On The Trail Vol. 9 No. 3, May/June 2002, "A Daily Necessity" by Chuck Casada, pages 21 to 23

Shoes - Black Leather, Rough Side Out, with Ties instead of Buckles:

1) Collector's Illustrated Encyclopedia of the American Revolution; page 123, plate 9.

2) Sons of a Trackless Forest; Page 173, "And based upon their total purchase, some of Morgan's hunters wore... ready-made civilian shoes."

## ACCOUTREMENTS:

Possible Bag or Haversack - Neither, Market Wallet, Made of Virginia Cloth, 43" Long, 13" wide:

1) The Packet; Pages 14 - 15.

2) Virginia Gazette (Hunter), Williamsburg, November 7, 1751. Petersburg, October 27, 1751

"RAN away from the Subscriber, an English Servant Man, named John Bartholemew; he is a short fat Fellow, about 5 Feet 4 Inches high, about 26 Years of Age, by trade a Taylor, had on when he went away, an old light colour'd Cloth Coat, and Waistcoat, dark brown Breeches, a brown Wig, and a small flapt Hat; he took with him a Wallet, a dark brown Cloth Coat, lapell'd, with Blue Lining and gilt Buttons, a Scarlet Waistcoat not finished, and grey Baragon Breeches. Whoever takes up the said Run-away, and brings him to me, shall have Four Pistoles Reward if taken in Virginia, and Six Pistoles if taken out of this Colony, paid by me, Robert Hutchings."

<http://etext.lib.virginia.edu/subjects/runaways/>

Belt Axe - Squared Polled Belt Belt Axe:

1) The Frontier Rifleman; page 124

2) Collector's Illustrated Encyclopedia of the American Revolution; Page 26 Plate 9.

Knife - French Trade Knife (Blade Shape & Handle are similar to the one in ref. 1, but bolster has been omitted)

1) The Knife in Homespun America; Page 35.

2) Sons of a Trackless Forest; Page 260, "The equipment for this kind of trip consisted of... knife..."

Whetstone of natural material - Whetstone mounted in wood:

1) Collector's Illustrated Encyclopedia of the American Revolution; Page 240 Plate 6.

2) Early American Antique Country Furnishings; Page 320 Plate 1416.

Fire set, bow drill or flint and steel - Oval Steel Striker

1) Collector's Illustrated Encyclopedia of the American Revolution; Page 262 Plate 2.

2) Native American Portrayals, Vol. 1 No. 3; Page 9.

Period eating utensils - Bone Handled Knife and Fork, Pewter Spoon

Knife/Fork:

1) Early American Antique Country Furnishings; Page 299 Plate 1321.

2) Collector's Illustrated Encyclopedia of the American Revolution; page 109, Plates 9 & 21..

Pewter Spoon:

1) Collector's Illustrated Encyclopedia of the American Revolution; page 108, Plate 8.

2) The Packet 2; Page 3.

Water vessel - Blown Glass Wine Bell Bottle:

1) Collector's Illustrated Encyclopedia of the American Revolution; page 46, Plate 6.

2) Early American Antique Country Furnishings; Page 288 Plate 1273.

Salt and seasonings in period containers - Small horn container for salt.

1) Collector's Illustrated Encyclopedia of the American Revolution; Page 155, Plate 38.

2) Early American Antique Country Furnishings; Page 236 Plate 1039.

## SEWING EQUIPMENT:

Needles:

1) Artifacts of Colonial America; Page 225.

2) Tidings from the 18th Century; Page 15.

Awl - Forged set in turned bone handle:

1) The Settlement and Indian Wars of the Western Parts of Virginia and Pennsylvania; Page 92.

2) Sons of a Trackless Forest; Appendix E, Page 823.

Thread - Unbleached 4 ply Linen Thread w/ hunk of beeswax.

Candles - Grease or Betty Lamp

1) Collector's Illustrated Encyclopedia of the American Revolution; page 176, plate 2.

2) Early American Antique Country Furnishings; Pages 53 - 54, Plate 202.

Compass - Brass Compass With Sundial:

1) Collector's Illustrated Encyclopedia of the American Revolution;

page 89, plate 5.

2) Sons of a Trackless Forest; Appendix D, Page 811 Account of Simon McCormack, June 5 1768.

## SHOOTING EQUIPMENT:

Flintlock - Iron Mounted Rifle in .54 Caliber. Based on the Johannes Faber Rifle.

1) The Johannes Faber rifle, No. 117, pages 510-513 in George Shumway's Rifles of Colonial America, Vol. II, George Shumway Publisher, York, Penn, 1980.

2) Sons of a Trackless Forest; Page 235, "...which gave him time to raise his rifle...".

Powder Horn - Large F&I period powder horn, measures 16" around the curve with pine plug painted green, engraved with a running deer.

1) Collector's Illustrated Encyclopedia of the American Revolution; Page 150, Plate 7.

2) The Frontier Rifleman; Pages 151 - 152.

Shooting Pouch - Vegetable Tanned Cowhide Shooting Bag, unlined with no pockets, "Kidney Shaped" with vent pick and powder measure suspended from strap on linen cord.

1) Collector's Illustrated Encyclopedia of the American Revolution; Page 160, Plate 8.

2) The Book of Buckskinning 3; Page 137.

Gun oil and cleaning equipment -  
Bear Oil

Tow Worm with Tow Flax

- 1) Collector's Illustrated Encyclopedia of the American Revolution; Page 264, Plate 11.
- 2) The Frontier Rifleman; Page 172 "Iron Worm".

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